



AT HOME WITH KELLIE NASH

Perfect pairing

She spent uncounted hours scouring the yards for salvageable materials that were full of character and Kellie says the outcome suits her just fine

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WHEN you pair a builder and interior designer together this is the result.

Kellie Nash's Burleigh Waters home exudes an inviting vibe, described by the mother-of-two as a relaxed but eclectic beach-house.

The bubbly 35-year-old, who runs The Hook Co, is married to Clint, and together the pair have two sons – Van, 6 and Raffy, 3.

Since buying a rundown shack in 2009, the pair have transformed it into a vibrant family home filled with a mix of old and new. "It was a tiny little white brick home with turquoise carpet and there must have been about six layers of curtains on the windows," Kellie explains.

"It had a little chicken wire fence around the corner and the most overgrown jungle. Because Clint's a builder and I have an interior designer background, we could see potential."

And so began a four-year process with Clint, who owns Van Constructions, working on the home after work and on weekends.

"We built the bedrooms off the back and then knocked the house down, kept the slap and constructed the main section," Kellie says. "We wanted a relaxed and beachy style, somewhere the kids could run around that wasn't precious or pretentious but just homely."

High ceilings, white walls and wooden floorboards create a laid-back style throughout, while Kellie's eye for detail does not go unnoticed. "When we built the house I wasn't working so I had time to source and salvage things," she says, "I didn't want everything new. I wanted second-hand and things with character. We wanted the house to have a story."

There are plenty of salvaged materials, including all of the bedroom doors. "I did weekly trips to Brisbane and scoured antique centres and salvage yards," Kellie says. "My favourite finds are the doors – they're just from different yards and most of them would be from old Queensland houses that were knocked down."

Among the standout features is a stunning wooden plane propeller, carefully repurposed


by Clint and his father into a light. Other quirky items include postage boxes, a parking meter and old metal signs, salvaged for their individuality. "Before we had kids we were big fans of going to swap meets in little country towns," Kellie says. "We just come across things and fall in love with them."

As well as salvaging bits and pieces, Kellie is also an avid supporter of small businesses.

"I love (Miami-based furniture and interior company) Kira and Kira," she says. "I have this inkling to support Australian businesses rather than buy from overseas and most of their products are locally made or locally sourced."

Burleigh Heads-based business These Walls also gets a big tick from Kellie, providing an array of cushions for her outdoor deck.

Kellie says she is itching to start another business based around her passion of salvaging. "I am starting The Source Book because I do like to source random items," she says. "I find friends are asking where I can get certain things from and I plan to align both of our businesses."

A woman with blonde hair, wearing a black polka-dot shirt, blue denim jeans with knee holes, and tan suede shoes, is sitting in a white wicker chair on a wooden deck. She is smiling and reading a book. The deck is decorated with a wooden coffee table, a patterned ottoman, and several patterned cushions. In the background, there is a white railing and lush greenery.

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